

Liszt  
Morgens steh ich auf  
(Heine)

*Allegretto con grazia*

The piano introduction is in A major, 3/4 time. It features a delicate melody in the right hand and a supporting bass line in the left hand. The tempo is marked *Allegretto con grazia*. A dynamic marking of *p dolce* appears in the third measure.

The vocal entry begins with the lyrics "Morgens steh ich auf und fra - ge: kommt Feinslieb - chen heut?". The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

The vocal entry continues with the lyrics "Abends sink ich hin und kla - ge: aus blieb sie auch heut. blieb sie auch". The tempo is marked *poco rit.* above the first measure.

The piano accompaniment for the second line features a more active bass line with eighth notes. The tempo is marked *poco rit.* above the first measure, and *agitato* above the final measure. A dynamic marking of *mf* is present in the final measure.

The vocal entry begins with the lyrics "In der Nacht mit meinem Kum - mer lieg ich schlaf - los, wach;". The tempo is marked *mf accentato* above the first measure.

The piano accompaniment for the third line features a more active bass line with eighth notes. The tempo is marked *mf accentato* above the first measure.

*languido*

träu - mend, wie im hal - ben Schlummer,

*una corda*

*rit. - a piacere*

wandle ich bei Tag; träu - mend, träumend, wie im

*rit.*

*col canto*

*dolce amoroso*

halben Schlummer, wand - le ich bei Tag, wandle

*rit. a piacere*

ich träumend bei Tag.

**Andante**

**Tempo I**